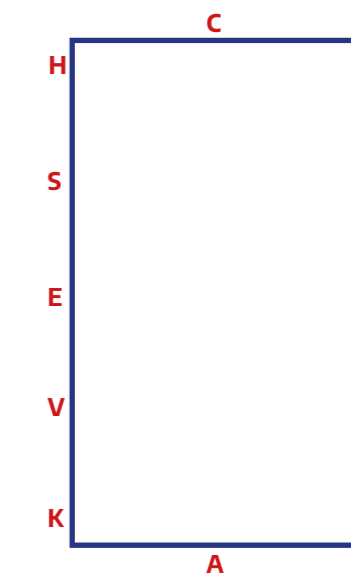
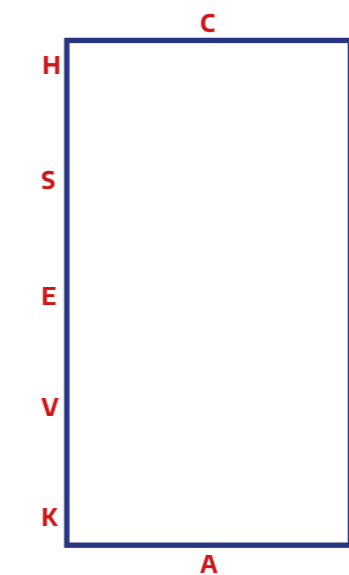
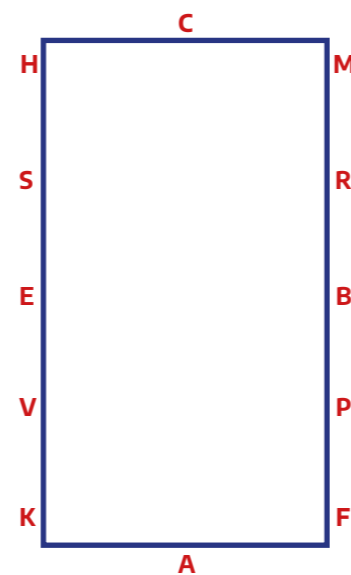
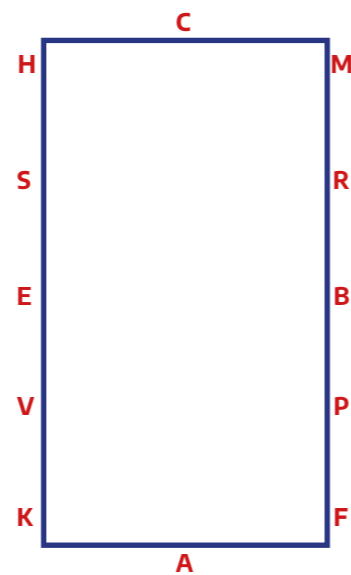
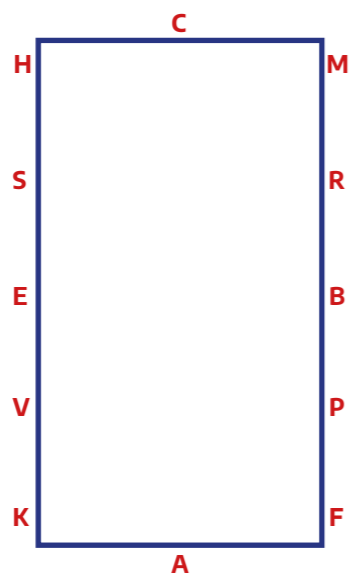
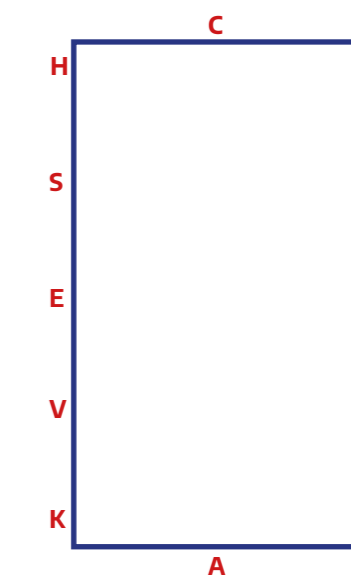
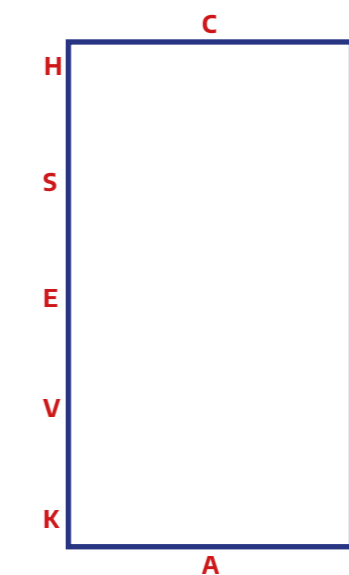
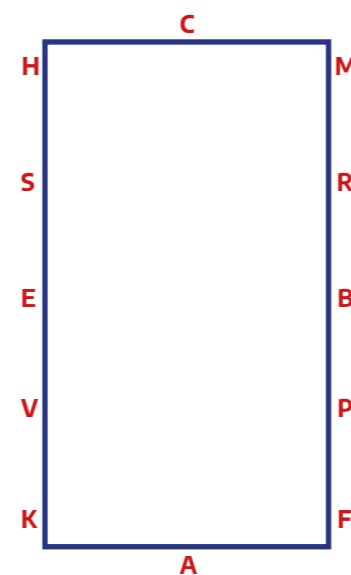
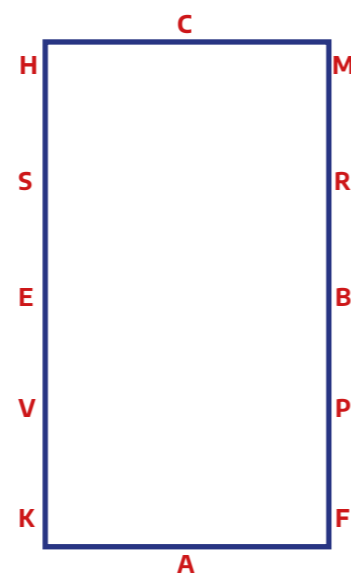
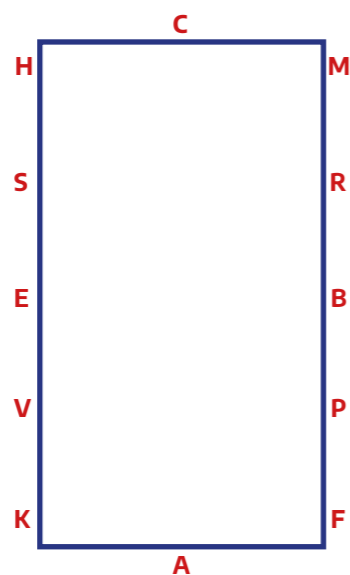
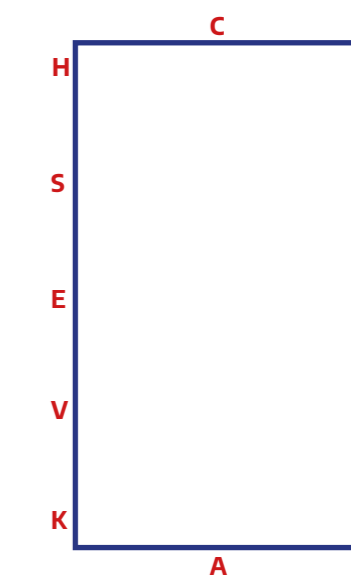
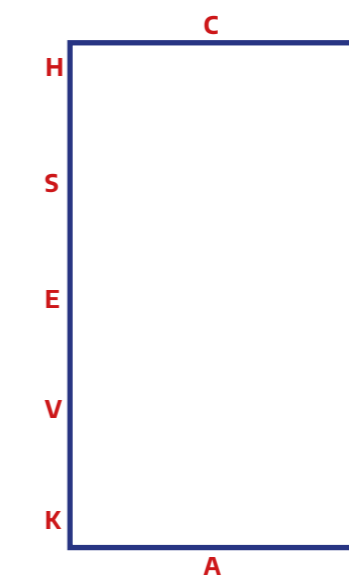
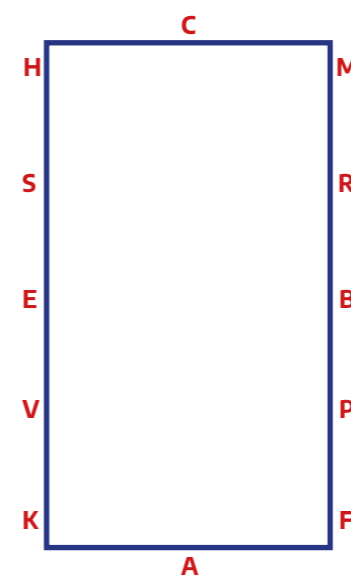
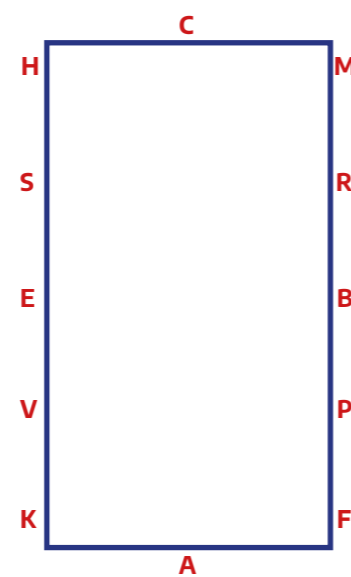
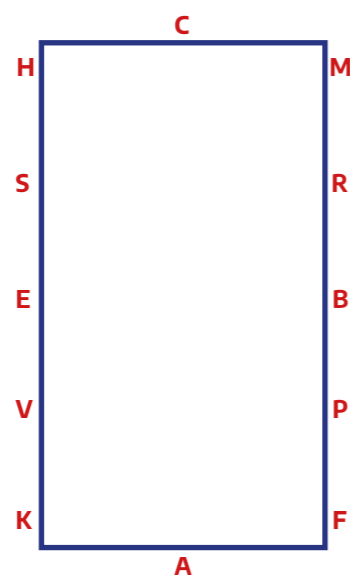


Freestyle fun How it works...

Making freestyle programmes is great fun and can be done easily at home, or with the help of a professional if you'd like a bit of guidance. Here are the key things you need to know:

- Freestyle dressage to music tests are marked differently to standard BD tests with two marked categories: technical and artistic.
- For each BD level, test floor plans need to be created using the compulsory movements.
- These movements earn technical marks in line with any standard test and judging guidelines.
- Replacing collectives, artistic marks reflect five areas - harmony, degree of difficulty, music and interpretation of the music - and are marked with a four times coefficient, making them really influential to your overall total score!
- There's a time limit on the tests so they take careful planning and clever riding.
- Design your test to show your horse's best bits, if extended trot is your highlight then try riding your extensions towards C!



FLOORPLAN GUIDE!

Draw your ideas here before putting them to the test, print out as many templates as you need, and try using different coloured pens for each difference pace!

For more information on getting starting with freestyle to music dressage, visit the BD website!
www.britishdressage.co.uk