

# Para Equestrian Grade 5 Bronze and Silver Freestyle Test (2021)

Arena 20m x 60m

Time allowed 4 ½ to 5 minutes



The scale of marks is as follows  
 10. Excellent  
 9. Very Good  
 8. Good  
 7. Fairly Good  
 6. Satisfactory  
 5. Sufficient  
 4. Insufficient  
 3. Fairly Bad  
 2. Bad  
 1. Very Bad  
 0. Not Performed  
**Marks of .5 may be used**

Date	Venue	Judge	Judge Position
No.	Rider	Horse	Section

Technical Marks				
	TEST	Max Marks	Judges Marks	REMARKS
1.	Enter at A and halt on centre line	10		
2.	Medium walk – minimum 20 metres	10		
3.	Extended walk – minimum 20 metres	10 x 2		
4.	Working trot – leg yield left	10 x 2		
5.	Working trot – leg yield right	10 x 2		
6.	Medium trot	10		
7.	Working canter – 15 metre circle left	10		
8.	Working canter – 15 metre circle right	10		
9.	Canter – Show some medium canter strides	10		
10.	Transitions, between and within the paces	10 x 2		
11.	Final Halt on centre line	10		
<b>Total technical execution</b>		<b>150</b>		
Artistic Marks				
13.	<b>Rhythm, Energy, Elasticity</b> Paces, freedom and regularity Activity and impulsion, desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters	10 x 3		
14.	<b>Harmony between horse and rider</b> Submission, attention, confidence, lightness and ease of movements, straightness, contact, acceptance of the bridle and lightness of the forehand	10 x 3		

15.	<b>Riding Skills</b> Equestrian feel and skill of the rider, accuracy, clarity and fluency of movements	10 x 3		
16.	<b>Choreography</b> Use of the arena, inventiveness, creativity, suitability for the horse	10 x 3		
17.	<b>Music &amp; Interpretation of Music</b>	10 x 3		
<b>Total artistic interpretation</b>		<b>150</b>		

**Total**

Total marks for Technical execution	150		
Total marks for Artistic interpretation	150		
<b>TOTAL</b>	<b>300</b>		
Errors of course          PENALTIES			
<b>FINAL MARKS AND PERCENTAGE</b>			%

Judge's signature.....

**Non-compulsory permitted movements**

- Trot lateral work
- Simple changes
- Counter canter
- Canter to halt

**Prohibited movements**

- |  |   |
|--|---|
| <ul style="list-style-type: none"> <li>• Turn on the haunches</li> <li>• Pirouettes in walk</li> <li>• Rein Back</li> <li>• Extended trot</li> <li>• Piaffe/Passage</li> </ul> | <ul style="list-style-type: none"> <li>• Lateral work in canter</li> <li>• Extended canter</li> <li>• Pirouettes in canter</li> <li>• Flying changes</li> </ul> |
|--|---|

Riders intentionally performing prohibited movements will be deducted 8 marks (from the technical mark) on each occasion the movement is performed and the Choreography mark will be 5 or less