

Jennie Loriston-Clarke Chairman

Widely regarded as the doyenne of British dressage, Jennie Loriston-Clarke is one of the most influential dressage riders, judges and breeders in the history of the sport in this country.

Jennie won individual bronze at the 1978 World Equestrian Games and competed in five Olympics. She has run Catherston Stud since the late 1960s, is an FEI international judge and was the *chef d'equipe* for the British young rider team for six years. Jennie is also one of the trainers for the under-25s national training programme. She received an MBE in 1979 and was awarded the first Queen's Award for Outstanding Services to Equestrianism in 2006.

Jennie became chairman in 2007 and her role is to oversee each area of dressage, steering the whole organisation as one team and upholding the integrity of the sport at all times.



Sara Green Rules & Fixtures Director

Sara Green works full-time in the City for Ernst & Young, one of the world's largest accounting firms with more than 100,000 staff in 140 countries, where she looks after IT Compliance.

She has been involved in dressage since the 1980s as a rider, owner, show organiser and occasional dressage music compiler for riders such as Andrew Gould.

Sara has taken one horse (now retired) up to advanced medium level and is gradually taking her current horse up the levels, competing especially in music classes, whenever time permits. She also supports Andrew as owner of two of his horses and finds following their progress more nerve-wracking than competing herself. On the show organising front, Sara has run shows and helped in the secretary's office at the national and winter championships.



As Rules and Fixtures Director, Sara heads a committee of eight who co-ordinate the rules, making sure any new rules put forward by the many committees will work together with existing ones.

Sara took on this post in June 2006.

Stephen Clarke Judges Director

Stephen Clarke was the first British-born person to judge at an Olympics (in Athens in 2004) and has judged at every level from World Equestrian Games to World Cups. As a rider, he was short-listed for the 1988 Olympics and has won numerous national championships. As an organiser, he has run grand prix shows. He now trains judges and riders around the world in between his judging commitments.

Stephen was on the FEI (Fédération Equestre Internationale) Dressage Committee and is a major influence in international dressage. When British Dressage was first established, he was the Judges Director and he served on the previous British Horse Society (BHS) Dressage Committee for many years.

Together with his committee of 10, the Judges Director's job involves working on developing the training of judges with the aim of improving consistency as well as encouraging a positive attitude in the judges' marks and remarks on score sheets.



Stephen took over this post in June 2006 from Andrew Gardiner.

Maggie Copus Finance Director

Maggie Copus is a list 5 judge and competes from elementary to prix st georges level. Maggie is a life member and honorary auditor of the TTT Trust and works for an investment company in London.

As Finance Director, Maggie monitors the financial integrity of BD, protects its assets and gives advice when needed. She has monthly review meetings with the accounts team and produces the profit and loss accounts.

Maggie was appointed in 2011 and can continue in this position until 2017 if she is re-elected.



Nick Burton International Teams Director

Nick Burton has had a successful career in eventing, winning Punchestown Young Rider Championships and being placed at Badminton, Burghley, among many other international three-day events. He represented Great Britain many times, including at senior European Championships.

Since retiring from international eventing, Nick has become a leading FEI international eventing judge, and a list 2a dressage judge. Nick is also the Director of Hartpury College's Equine Academy and the dressage trainer for the World Class Performance Programme (WCPP) Start and Potential event riders. He currently competes up to national small tour level.

He was appointed chief selector for the British Dressage senior squad in August 2007 and became International teams Director in 2008. He heads nine committee members and oversees the selection for Britain's pony, junior and young rider teams as well as being a member on the panel of three who select the seniors.

Nick travels overseas and within Britain to watch promising combinations train and compete. His aim is to give British riders the chance to represent their country successfully in international competition and, when possible, to attain team and individual medal positions.



Penny Pollard Marketing Director

Penny Pollard is a highly-successful international organisation development consultant. Over the past 24 years, her clients have included the Volvo Car Corporation, Shell, The Prudential, The Coca Cola Company and Waterford Crystal. She creates lasting impact by challenging and supporting others to explore their attitudes, assumptions, behaviour and decision-making processes.

Penny owns three dressage horses currently in training with Peter Storr. Royal Concert, whom she co-owns with Hermione Black, has been selected for the World Class Dressage Equine Pathway Programme.

Together with three committee members, she is committed to helping BD raise the profile of the sport through accessibility, increased membership, training and education. The job involves overseeing PR campaigns, British Dressage magazine, the website and sponsorship.

Penny was elected in 2008.



David Hunt Training Director

Initially an event rider, David Hunt is the only British rider to have won the trio – a grand prix, grand prix special and kür – at a CDIO, which he did at Rotterdam in 1988 riding Maple Zenith.

He has trained countless top dressage riders and event riders. These include Jane Gregory, Andrew Gould and Daniel Sherriff on the dressage front and eventing stars Lucinda Green and Capt Mark Phillips, at one point having 17 pupils competing at Badminton Horse Trials.

He was the British Horse Society Dressage Group chairman for five years in the 1990s followed by British Dressage's director of international trainers from 2002-6. He is currently the president of the British International Dressage Trainers Foundation, the International Dressage Trainers Club and is on the Fédération Equestre Internationale (FEI) test committee.

His job entails co-ordinating anything to do with training: regional trainers clubs, trainers database, national trainers forum, apprenticeship scheme and UK Coaching Certificates (UKCC).

David took on the role of Training Director in 2008.



Janet Horswill BYRDS Director

Janet Horswill is a BD registered trainer and has trained and competed horses through to Inter I, including Don Adamas who competed at both PSG and Inter I at the National Championships. She is currently competing four horses from novice level through to PSG.

Janet has been involved in the BYRDS scheme for over 10 years and was the inaugural North West representative standing down in 2008 at which point she became Deputy Director to Islay Auty and subsequently Director in 2010.

Janet's love of the sport, drive and determination to help young riders develop and achieve their goals is a trademark of her coaching and she is always looking for new ways to help all young people progress in the sport. Along with a committee of dedicated volunteers who bring a wealth of experience and knowledge in a variety of spheres, Janet oversees the development of the British Young Rider Dressage Scheme (BYRDS). This includes; the Young Professional Award, the Inter Regional Championships, BYRDS



Angela Weiss Para-Equestrian Dressage Director

Originally an event rider, Angela Weiss turned to dressage after winning the *Horse & Hound* Search For A Star competition in 1986. One of the assessors was top dressage rider and trainer Ferdi Eilberg, whom she has trained with ever since.

Angela is a dressage trainer, runs a livery yard and competes her seven horses from novice up to grand prix level.

Angela took over this job of para-equestrian director in 2007 and is striving to improve the sport for its competitors.

