

FEI PARA EQUESTRIAN GRADE IV TEST 41 (2006)
Formerly IPEC Grade IV Test 41 (2002)

Scale of marks	5 Sufficient
10 Excellent	4 Insufficient
9 Very good	3 Fairly bad
8 Good	2 Bad
7 Fairly good	1 Very bad
6 Satisfactory	0 Not executed

Arena 20m x 40m
Allow 8 min. between tests

Errors of course will be penalised
First time -2 marks
Second time -4 marks
Third time Elimination

No..... Horse..... Rider..... Nation.....

So that movements may be performed correctly, some degree of collection is required. Snaffle or double bridle may be used. All trot work may be ridden rising or sitting.

		TEST	Max Marks	Judges Marks	REMARKS
1.	A X C	Enter in collected trot Halt, immobility, salute. Proceed in collected trot Track left	10		
2.	HE EX XB BFA	Collected trot Half circle left 10m diameter Half circle right 10m diameter Collected trot	10		
3.	A D MCH	Down centre line Leg yield to between B and M Collected trot	10		
4.	HK KA	Medium trot Collected trot	10		
5.	A D HCM	Down centre line Leg yield to between E and H Collected trot	10		
6.	MXK KAF	Change rein in medium trot Collected trot	10		
7.	FB BE	Medium walk Half circle left 20m diameter	10		
8.	EB BM	Extended walk on half circle left 20m diameter Medium walk	10		
9.	MC CHE	Collected trot Collected canter left	10		
10.	E EKA	Medium canter and circle left 20m diameter. Just before E collected canter Collected canter	10		
11.	A AF	Circle left 10m diameter Collected canter	10		
12.	FXH XHC	Change rein and at X collected trot Collected trot	10		
13.	CMB	Collected canter right	10		

14.	B BFA	Medium canter and circle right 20m diameter just before B collected canter Collected canter	10		
15.	A AK	Circle right 10m diameter Collected canter	10		
16.	KXM XMC	Change rein and at X collected trot Collected trot	10		
17.	CHE EX X	Collected trot Half circle left 10m diameter Down centre line	10		
18.	G	Halt, immobility, salute	10		

Leave the arena in free walk at A

Collective Marks

1.	Paces (freedom, regularity)	10		
2.	Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)	10		
3.	Submission (attention and obedience, lightness and ease of movements, acceptance of the bridle)	10 x 2		
4.	Equestrian feel and skill of rider. Accuracy	10 x 2		

TOTAL

240

Errors of course

PENALTIES

FINAL MARKS AND PERCENTAGES

%

Judge's signature..... Judge's position.....Date.....