



# Para-Equestrian Grade 4 Bronze Intro Test (2023)

Arena 20m x 40m  
Time allowed 4 to 4 ½ minutes

The scale of marks is as follows  
 10. Excellent  
 9. Very Good  
 8. Good  
 7. Fairly Good  
 6. Satisfactory  
 5. Sufficient  
 4. Insufficient  
 3. Fairly Bad  
 2. Bad  
 1. Very Bad  
 0. Not Performed  
 Marks of .5 may be used

|      |  |       |  |       |  |                |  |
|------|--|-------|--|-------|--|----------------|--|
| Date |  | Venue |  | Judge |  | Judge Position |  |
| No.  |  | Rider |  | Horse |  | Section        |  |

|    |                      | TEST   | Max Marks | Judges Marks | REMARKS |
|----|----------------------|--|-----------|--------------|---------|
| 1. | A<br>X<br>X<br>C     | Enter in medium walk<br>Halt Immobility Salute<br>From halt, progressive transition to trot<br>Track right | 10        |              |         |
| 2. | MK<br>KA             | Change the rein in working trot<br>Working trot  | 10        |              |         |
| 3. | AC                   | Serpentine three loops. Each loop to touch the side of the arena finishing at C on the left rein           | 10        |              |         |
| 4. | C<br>Between X and C | Circle left 20 metres in working trot<br>Transition to working canter                                      | 10        |              |         |
| 5. | CHEKA                | Working canter   | 10        |              |         |
| 6. | A<br>Between X and A | Circle left 20 metres<br>Transition to working trot  | 10        |              |         |
| 7. | AF<br>FH<br>HC       | Working trot<br>Change the rein showing a few lengthened strides in trot<br>Working trot                   | 10        |              |         |
|    |                      |  |           |              |         |

|     |                          |   |            |  |  |
|-----|--------------------------|---|------------|--|--|
| 8.  | C<br>Between X<br>and C  | Circle right 20 metres in working<br>trot<br>Transition to working canter                                   | 10         |  |  |
| 9.  | CMBFA                    | Working Canter  | 10         |  |  |
| 10. | A<br>Between X<br>and A  | Circle right 20 metres in working<br>canter<br>Transition to working trot                                   | 10         |  |  |
| 11. | Between A<br>and K<br>KM | Transition to medium walk<br>Change the rein in walk – allowing<br>the horse to stretch on a longer<br>rein | 10 x 2     |  |  |
| 12. | MCHE                     | Medium walk   | 10         |  |  |
| 13. | EX<br>XG                 | Half circle left 10 metres<br>Medium walk   | 10         |  |  |
| 14. | G                        | Halt Immobility Salute  | 10         |  |  |
|     |                          | <b>Leave the arena in walk</b>  |            |  |  |
|     |                          | <b>TOTAL</b>  | <b>150</b> |  |  |

### Collective Marks

|   |            |  |  |
|---|------------|--|--|
| 15. Paces (freedom, regularity)   | 10         |  |  |
| 16. Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters) | 10         |  |  |
| 17. Submission (attention and obedience, lightness and ease of movements, acceptance of the bridle) | 10 x 2     |  |  |
| 18. Equestrian feel and skill of rider. Accuracy  | 10 x 2     |  |  |
| <b>TOTAL</b>  | <b>210</b> |  |  |
| Errors of course  | PENALTIES  |  |  |

