Para Equestrian Grade 2 Bronze and Silver Freestyle Test (2021) Arena 20m x 40m



Time allowed 4 to 4 ½ minutes

		Technical Marks	Mark	
	1.	Enter at A and halt on centre line	10 x 2	Non-compulsory permitted movements
	2.	Walk - allowing the horse to stretch on a longer rein (min 20m)	10 x 2	None
	3. 4. 5. 6. 7. 8. 9. 10.	Medium walk - Circle left 10 metres Medium walk - Circle right 10 metres Medium walk - (quality and overall impression) Working trot - Circle left 20 metres Working trot - Circle right 20 metres Working trot - (quality and overall impression) Transitions between the paces halt - walk - trot Final halt on centre line	10 x 2 10 x 2 10 10 10 10 10 10 x 2 10	 Prohibited movements Turn on the haunches or pirouettes Lateral work in walk Turn on the haunches or pirouettes Rein Back Lateral work in trot Medium or extended trot Piaffe/Passage Canter
		Total marks for technical execution	150	
	11.	Artistic Marks Rhythm, Energy, Elasticity Paces, freedom and regularity. Activity and impulsion, desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters.	10 x 3	Riders intentionally performing prohibited movements will be deducted 8 marks (from the technical mark) on each occasion the movement is performed and the
	12.	Harmony between horse and rider Submission, attention, confidence, lightness and ease of movements, straightness, contact, acceptance of the bridle and lightness of the forehand.	10 x 3	Choreography mark will be 5 or less
	13.	Riding Skills Equestrian feel and skill of the rider, accuracy, clarity and fluency of movements.	10 x 3	
	14.	Choreography Use of the arena, inventiveness, creativity,	10 x 3	
	15.	suitability for the horse Music & Interpretation of Music	10 x 3	
Total marks for Artistic Interpretation 15			150	
Total Technical execution		150		

150

300

Total Artistic interpretation

Grand total

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