Para Equestrian Grade 5 Bronze and Silver Freestyle Test (2021)

Arena 20m x 60m

Time allowed 4 $^{1\!\!/_2}$ to 5 minutes



The scale of marks is as follows				
10. Excellent	 Insufficient 			
9. Very Good	Fairly Bad			
8. Good	2. Bad			
Fairly Good	1. Very Bad			
6. Satisfactory	0. Not Performed			
5. Sufficient				
Marks of .5 may be use	d			

	Technical Marks	Mark	
1.	Enter at A and halt on centre line	10	Non-compulsory permitted movements
2.	Medium walk – minimum 20 metres	10	 Trot lateral work
3.	Extended walk – minimum 20 metres	10 x 2	 Simple changes
			Counter canter
			Canter to halt
4.	Working trot – leg yield left	10 x 2	
5.	Working trot – leg yield right	10 x 2	Prohibited movements
6.	Medium trot	10	Turn on the haunchesPirouettes in walk
7.	Working canter – 15 metre circle left	10	Rein Back
8.	Working canter – 15 metre circle right	10	Extended trot
9.	Canter – Show some medium canter strides	10	Piaffe/Passage
10.	Transitions, between and within the paces	10 x 2	 Lateral work in canter
11.	Final Halt on centre line	10	 Extended canter
		10	 Pirouettes in canter
			 Flying changes
Tota	I marks for technical execution	150	
	Artistic Marks		
12.	Rhythm, Energy, Elasticity		Riders intentionally performing
	Paces, freedom and regularity.		prohibited movements will be
	Activity and impulsion, desire to move forward,	10 x 3	deducted 8 marks (from the technical mark) on each occasion the
	elasticity of the steps, suppleness of the back and		movement is performed and the
	engagement of the hindquarters.		Choreography mark will be 5 or less
13.	Harmony between horse and rider		
	Submission, attention, confidence, lightness and	10 x 3	
	ease of movements, straightness, contact,		
	acceptance of the bridle and lightness of the		
	forehand.		
14.	Riding Skills		
	Equestrian feel and skill of the rider, accuracy,	10 x 3	
	clarity and fluency of movements.		
15.	Choreography		
	Use of the arena, inventiveness, creativity,	10 x 3	
	suitability for the horse		
16.	Music & Interpretation of Music	10 x 3	
Tota	I marks for Artistic Interpretation	150	
Tota	al Technical execution	150	
		150	
Total Artistic interpretation		150	
Gra	nd total	300	

"© Published by British Dressage. All rights reserved. No part of this Publication to be reproduced stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise without the prior permission of British Dressage. www.britishdressage.co.uk