

Para Equestrian Grade 1 Bronze and Silver Freestyle Test (2021)

Arena 20m x 40m

Time allowed 4 to 4 ½ minutes



The scale of marks is as follows
 10. Excellent
 9. Very Good
 8. Good
 7. Fairly Good
 6. Satisfactory
 5. Sufficient
 4. Insufficient
 3. Fairly Bad
 2. Bad
 1. Very Bad
 0. Not Performed
Marks of .5 may be used

Date	Venue	Judge	Judge Position
No.	Rider	Horse	Section

Technical Marks				
	TEST	Max Marks	Judges Marks	REMARKS
1.	Enter at A and halt on centre line	10		
2.	Walk – Medium walk (quality and overall impression)	10 x 2		
3.	Walk – Medium walk on the centre line (min 20m)	10		
4.	Walk – Allowing the horse to stretch on a longer rein	10 x 2		
5.	Walk loop - left rein min 20m - between 2-5m from the track on long side	10 x 2		
6.	Walk loop - right rein min 20m - between 2-5m from the track on long side	10 x 2		
7.	Circle left 10m diameter – medium walk	10		
8.	Circle right 10m diameter – medium walk	10		
9.	Walk half 10m circle left	10		
10.	Walk half 10m circle right	10		
11.	Final halt on centre line	10		
Total technical execution		150		
Artistic Marks				
12.	Rhythm, Energy, Elasticity Paces, freedom and regularity. Activity and impulsion, desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters.	10 x 3		

13.	Harmony between horse and rider Submission, attention, confidence, lightness and ease of movements, straightness, contact, acceptance of the bridle and lightness of the forehand.	10 x 3		
14.	Riding Skills Equestrian feel and skill of the rider, accuracy, clarity and fluency of movements.	10 x 3		
15.	Choreography Use of the arena, inventiveness, creativity, suitability for the horse	10 x 3		
16.	Music & Interpretation of Music	10 x 3		
Total artistic interpretation		150		

Total

Total marks for Technical execution	150		
Total marks for Artistic interpretation	150		
TOTAL	300		
Errors of course PENALTIES			
FINAL MARKS AND PERCENTAGE			%

Judge's signature.....

Non-compulsory permitted movements

- Working trot

Prohibited movements

- Turn on the haunches or pirouettes
- Rein Back
- Lateral work in trot
- Medium or extended trot
- Piaffe/Passage
- Canter

Riders intentionally performing prohibited movements will be deducted 8 marks (from the technical mark) on each occasion the movement is performed and the Choreography mark will be 5 or less