



Virtus' virtual competitions

Tips for filming your virtual dressage entry

Before you start

- Think about the time of day you're filming and where the sun will be located - a low setting sun can effect the quality of your video, and you need to avoid filming into direct sunlight.
- Check the weather forecast! Filming in mist, fog or heavy rain can all mean that your video isn't clear enough for your test to be accurately judged.
- Check the rules for correct competition clothing and tack.
- If your horse is dark in colour think about the background of your video. If your arena is surrounded by dark hedges your horse may blend in with the background.
- Make sure you can see all of the letters around your arena and it is the correct size (20x40m.)
- Buy a newspaper on the morning that you are filming - all videos must be started by filming the newspaper of the day that you are recording on.

Filming the test

- Videos need to be filmed in landscape (if using a phone, simply turn it on its side) - make sure you use your own device to record where possible.
- The videographer/camera must stand at C and needs to always keep you in the centre of the screen, following you around the arena and zooming in where necessary.
- Ensure that you only have the horse and rider combination in the recording.
- Where possible avoid anything that provides personal or identifying information in the background or setting where the video is being filmed.
- Don't forget! All videos must be started by filming the newspaper of the day that you are recording on and must clearly your (the rider's) name, your horse's name and which test you are riding.
- Do not share the video content with anyone else.