



New Competition Structure

Member Consultation, February-April 2015

New Competition Structure - Time Line



- Initial proposal : November 2013
- Concepts approved in principle by the Board: March 2014
- First member consultation period: April-June 2014
- Detailed feedback review during summer 2014
- Second phase of 'internal' consultation: January 2015
- Communication to members from February to May 2015
- Final format to be approved by Board in early June 2015
- Amendments to be agreed by R&F Committee in June 2015
- Rules to be finalised by mid-September 2015
- Launch new structure 01 December 2015

New Competition Structure



Summary of consultation review:

- Three sections: Gold, Silver and Bronze
- Eligibility based on specific horse and rider combinations
- Simplified rider groups 1 –6
- Points awarded up to 80%
- Gold section open-ended to allow combinations to remain at a level
- Silver section to allow more choice to a wider group of members
- Bronze section to be for combinations new to a level
- Para and Music to run in parallel, as is currently the case

New Competition Structure



Other changes following feedback from members:

- Removal of training sections
 - H/C will still remain, as at present
- Horse grading no longer required
 - Downgrading still applicable for riders under 14 years
- 15 points awarded at each level up to advanced medium for imported horses, regardless of age
 - Additional downgrading based on results record from respective NF or assessment

New Competition Structure



- Regionals and Area Festivals
 - At prelim level: If regional qualification isn't obtained and the combination is still eligible to compete in the bronze prelim section, they may compete in prelim Area Festivals.
 - Combinations competing at Area Festivals and Winter Regionals may do both at the same level in the same calendar year and compete at the corresponding championships if qualified.
 - A combination may not compete in the Area Festivals at a level which is equal to or lower than that competed at in the National/Winter Championships (including music championships) in future years.
 - Other limitations on competing at certain levels in Area Festivals and Regionals based on past achievement maintained as per current rules (i.e. placing at nationals/regionals).

New Rider Groups



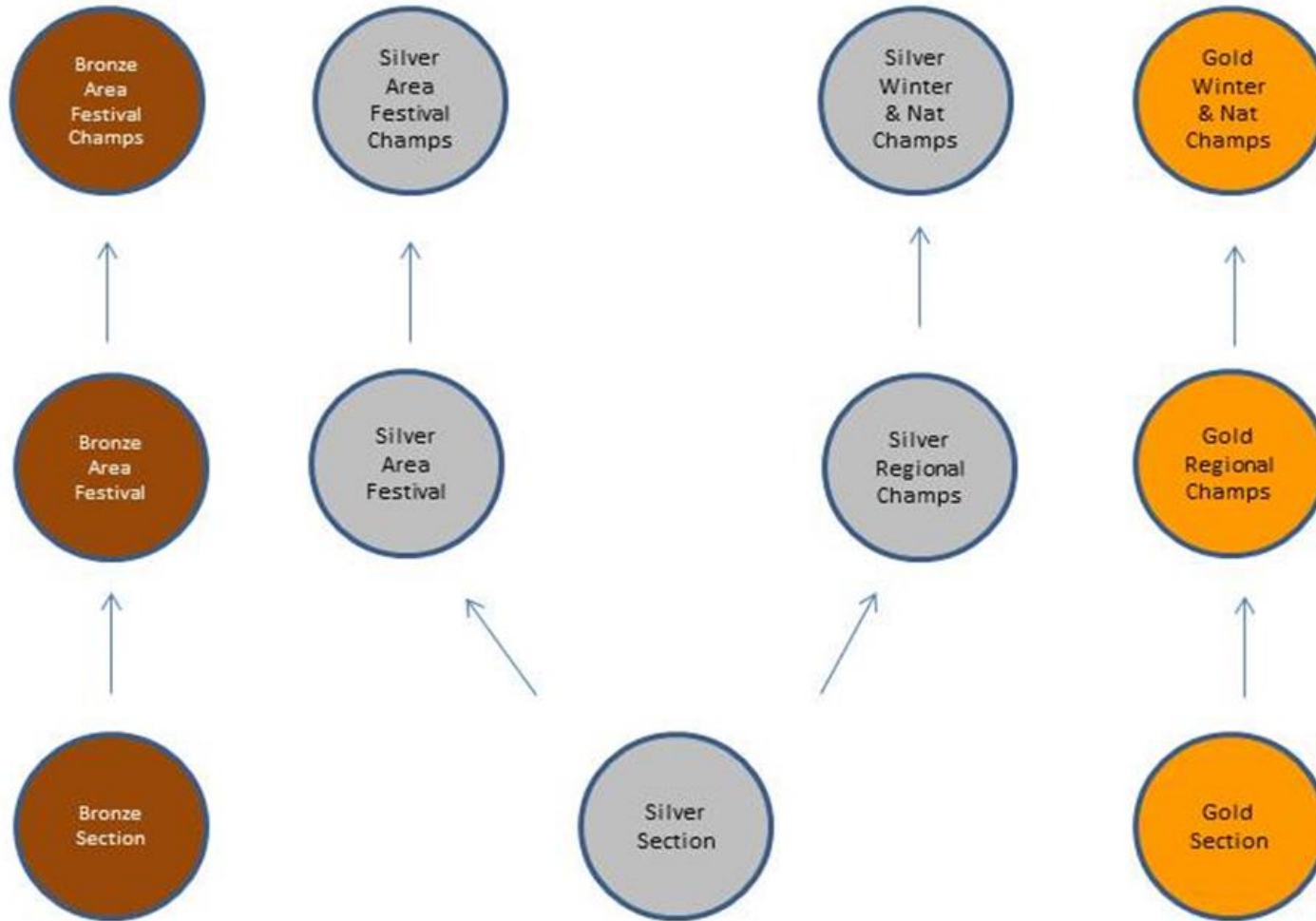
| Rider Group | Definition |
|-------------|---|
| Group 6 | Riders who have not won any points above Novice level |
| Group 5 | Riders who have not won any points above Elementary level |
| Group 4 | Riders who have not won any points above Medium level (including FEI pony classes) |
| Group 3 | Riders who have gained points at Advanced Medium (including FEI junior classes), or Advanced level |
| | <i>(To compete at PSG level a rider must achieve 62% in an A102 or A105 test)</i> |
| Group 2 | Riders who have gained points at PSG (including FEI Young Rider classes), Inter I, Inter II, Inter A or B, U25 GP or Grand Prix in national competitions. |
| Group 1 | Riders who have competed at a CDI (Small, Medium or Big Tour). |

New Competition Structure



| BRONZE | SILVER | GOLD |
|--|-------------------------------------|--|
| Rider groups 2-6 | Rider groups 2-6 | Rider Groups 1-6 |
| 0-50 points (at each level) | Up to 150 points (at each level) | Any number of points (at each level) |
| From Prelim up to Advanced Medium level | From Prelim up to Inter I level | From Prelim up to Grand Prix level |
| Area Festivals | Area Festivals AND Regionals | Regionals and direct qualification to Nationals |

Championships Pathway



Movement Through Levels / Sections



- A horse and rider combination will begin in the Bronze section.
- Combinations have the flexibility to move across the sections and up each level, within the set qualifying points criteria.
- While still eligible for a section a combination may move between sections.
 - For example, try silver and go back to bronze (if they are still eligible)
- Members will choose a competition path (Bronze, Silver or Gold / AF or Regional) and are responsible for making their entries.
 - When a section is not mentioned on the entry form, a combination will automatically be allocated to the gold section

Movement Through Levels / Sections



- Riders in the Bronze section will have added protection.
- Those in the Silver section will have the flexibility and choice of being able to compete at both Area Festivals & Regionals.
- When starting again on a new horse, a rider may come back down the levels and start at the bottom of the Silver section.
- A combination may remain at a level indefinitely in the Gold section.

Bronze Section



Bronze Prelim

- Horses with up to 50 points at Prelim.
- Neither horse nor rider to have won more than 15 points at Novice level or above.
- Combinations that have not scored 66% or above three times at Prelim may remain in Bronze if 50 points is exceeded.
- Only qualifies for Area Festivals

Bronze Novice

- Horses with up to 50 points at Novice.
- Neither horse nor rider to have won more than 15 points at Elementary level or above.
- Combinations that have not scored 65% or above three times at Novice may remain in Bronze if 50 points is exceeded.
- Only qualifies for Area Festivals

Bronze Elementary

- Horses with up to 50 points at Elementary.
- Neither horse nor rider to have won more than 15 points at Medium level or above.
- Combinations that have not scored 64% or above three times at Elementary may remain in Bronze if 50 points is exceeded.
- Only qualifies for Area Festivals

Silver Section



Silver Prelim

- Horses with up to 150 points at Prelim or max of 50 points at Novice.
- Combination not to have competed at Elementary.
- Combinations that have not scored 66 % or above three times at Prelim may remain in Silver if 150 points is exceeded.
- Qualifies for Area Festivals and Regionals

Silver Novice

- Horses with up to 150 points at Novice or max of 50 points at higher levels.
- Combinations that have not scored 67% or above three times at Novice may remain in Silver if 150 points is exceeded.
- Qualifies for Area Festivals and Regionals.

Silver Elementary

- Horses with up to 150 points at Elementary or max of 50 points at higher levels.
- Combinations that have not scored 66% or above three times at Elementary may remain in Silver if 150 points is exceeded.
- Qualifies for Area Festivals and Regionals.

Gold Section



Gold Prelim

- Any number of points at Prelim and any number of points at the levels above.
- Open to riders of any group.
- No championship at this level currently.

Gold Novice

- Any number of points at Novice and any number of points at the levels above.
- Open to riders of any group.
- Qualifies for Regional finals only.

Gold Elementary

- Any number of points at Elementary and any number of points at the levels above.
- Open to riders of any group.
- Qualifies for Regional finals only.

Advanced Medium – All Sections



Adv Medium Bronze

- Horses with up to 50 points at Adv Medium.
- Neither horse nor rider to have won points at PSG level or above.
- Combinations that have not scored 63% or above three times at Advanced Medium may remain in Bronze if 50 points is exceeded.
- Only qualifies for Area Festivals.

Adv Medium Silver

- Horses with up to 150 points at Advanced Medium.
- Open to all rider groups except group 1.
- Horses that have not scored 64% or above three times at Advanced Medium may remain in Silver if 150 points is exceeded.
- Qualifies for Area Festivals and Regionals.

Adv Medium Gold

- Horses with any points at Advanced Medium and any number of points at the levels above.
- Open to riders of any group.
- Qualifies for Regionals only.

FEI Levels – Silver & Gold



Silver PSG

- Horses with up to 150 points at PSG.
- Horses that have not scored 63% or above 3 times at PSG may remain in Silver if 150 points is exceeded.
- Open to rider groups 2-6.
- Qualifies for Area Festivals and Regionals.

Silver Inter I

- Horses with up to 150 points at Int I.
- Horses that have not scored 63% or above 3 times at Inter I may remain in Silver if 150 points is exceeded.
- Open to rider groups 2-6.
- Qualifies for Area Festivals and Regionals.

Gold PSG

- Horses with any points at PSG and any number of points at the levels above.
- Open to riders of any group.
- Qualifies for Regional Finals.
- At Premier Leagues, only a Gold section will be offered with direct qualification.

Gold Inter I

- Horses with any points at Inter I and any number of points at the levels above.
- Open to riders of any group.
- Qualifies for Regional Finals.
- At Premier Leagues, only a Gold section will be offered with direct qualification.

Gold Inter II & Grand Prix

- Direct qualification to National Championships through Premier Leagues and wild card allocation.



Any questions?

Please email your feedback to:
feedback@britishdressage.co.uk