

## What's new in the 2018 Members' Handbook?



### Section 1 – Membership and Horse Registration

#### Addition of the Express Fee

Processing times may vary – if you require an Express service we must receive your request by 3pm and an additional fee of £25 will be charged.

#### Addition of Club horse registration

A new 12 month registration for horses to compete Prelim Bronze & Gold, Quest and Music classes. A Club horse can only be registered by a Club, Full or Premier Club member. Cost of £10 per annum.

#### New table added with new membership type – Premier Club, formerly Non-Competing

Membership	What is it?	What can I do?
Full	Complete membership package, which covers you for one year from joining date with the full package of benefits	All events and shows affiliated to British Dressage 'BD'
Trial	All the benefits of the full membership but for a six month trial period for those new to BD	Trial all the benefits of Full membership but for a six month period
Winter	All the benefits of Full membership, to run from 1 October to 31 March. Ideal for eventers or Riding Club members	Full member benefits for a six-month period
Premier Club	<b>A year-long package aimed at all owners, trainers, officials and supporters</b>	<b>Same as Club member benefits, plus receive BD magazine and Members' Handbook</b>
Club	A year-long package that enables you to ride at the grassroots levels. Qualify for various finals such as Associated Championships and Quest Regionals.	Team Quest, My Quest, Music Classes, Prelim Bronze or Gold and Combined Training.

### Section 2 – Grading of riders and horses

#### Addition of Irish horses that have Dressage Ireland points

For the purpose of registration, horses foaled in Ireland are classified as British. Any horse with a competition record from Dressage Ireland will be allocated the same number of points on their BD record.

### Section 3 – Eligibility to Compete

New flow charts have been added after each eligibility table which members may find easier to navigate.

### **Intro Bronze – added to Combination eligibility**

Addition of: Have scored 70% or higher at Prelim or above (Bronze, Silver or Gold, including Freestyle).

### **Prelim Silver – this has been added to Combination eligibility**

Have been placed in the top three of the Winters/Nationals at Prelim or above.

**Five Year Rule has been altered to four years to fit in with an Olympic cycle.**

## **Section 4 – Entries and competitions**

### **Addition of horses to be ridden only once per level**

A horse may only be ridden once in any class/level **including all semi-finals and championships** (with the exception of 'pick your own' classes where a horse may be ridden more than once in different tests within the class).

### **Area Festival Prize Money addition**

For Area Festivals, first place prize money is mandatory and then the table is to be followed dependant on entries.

## **Section 5 – Regionals and championship qualification**

Addition of Bronze Championship and Music Championship rules:

### **Bronze Championship**

The Bronze Championship runs from Prelim to Advanced Medium with qualification running from 1 October to 31 July each year. Competitors will compete in regular BD competitions to gain qualification for the Championships. Qualification will be achieved by order on the league table for the relevant level.

There will be one National League table per level. Points will be allocated as per the rule book according to the percentages gained (insert points table) and attributed to the relevant league table. The league table will be based on points gained from percentages.

Both riders and horse must have the same registration as per all Prelim Bronze – Advanced Medium Bronze requirements as stated in the Membership section.

Qualifying scores that count will be based on Combinations.

A minimum of two scores and a maximum of 5 scores will count. Combinations may continue to compete to improve their top 5 scores and the leaderboard will be refreshed to reflect this.

In the event that there is a tie at any level the highest average of the best 5 marks obtained by the combination in the qualification period will be used.

Qualification will be gained by achieving the highest placings on the BD Bronze Championship Ranking Table. This table will be maintained on a regular basis and posted on the BD Website.

There will be sections for the highest placed Youth and Para riders.

### **Summer Music Championships**

The Summer Music Championship runs from Prelim to PSG with Bronze, Silver and Gold sections at all levels. Qualification will run from 1 December to 16 June each year. Competitors will compete in regular BD Music classes to gain qualification for the Championships. Qualification will be achieved by each combination's position on the league table for the relevant level and section.

There will be one National League table per level and section. Points will be allocated as per the rule book according to the percentages gained and attributed to the relevant league table. Points will be allocated for the purpose of this championship and league table only and will not be allocated as grading points to the horse's record.

Both riders and horse must have the same registration as is required to compete at BD affiliated music.

Qualifying scores that count will be based on Combinations.

A minimum number of two scores and a maximum of 5 scores will count. Combinations may continue to compete to improve their top 5 scores and the leaderboard will be refreshed to reflect this.

In the event that there is a tie at any level the highest average of the best 5 marks obtained by the combination in the qualification period will be used.

Qualification will be gained by achieving the highest placing on the BD Summer Music Championship Ranking Table for the relevant level and section. This table will be maintained on a regular basis and posted on the BD Website.

There will be sections for the highest placed overall Youth and Para rider at all levels.

Combinations may qualify at no more than two consecutive levels – please see Eligibility tables for each section to ensure you are eligible to compete.

At the end of the qualifying period the top combinations on each league table will be invited to compete at the Summer Music Championships.

Combination averages for the Summer Music Championship must be in excess of, regardless of position on the ranking table:

Prelim – Elementary – 62%

Medium and above - 60%

Horse and rider must be fully registered BD members to attend the championship.

The combination achieving the highest % at each level will be the Music Champion for the individual level and section i.e. Novice Gold or Medium Bronze.

### **Section 6- Area festivals**

**Under 18 sections are now up to Under 21.**

## Rule 56 Competing in an Area Festival

b) Qualifying scores may only be used once. All entries will be verified as eligible by the BD office. **An organiser may request a copy of the notification of qualification. If you have sufficient qualifying sheets you may enter more than one first round, however only one second round.**

c) Competitors competing at PSG to Inter II will qualify directly for the Semi Final (second round) and must obtain the score sheets in accordance with the Area Festival qualification and eligibility table.

## Sections 10 & 11 Team Quest/My Quest

All percentages have been aligned.

## Section 13 - Para

Para rules will be changing with slight differences in how to attain qualification using a mix of PYOs and Para Qualifiers. We're also changing the way we group riders, removing Group A-E and using Gold, Silver and Bronze.

Rider Group	Eligibility	Tests Used
Gold	Only open to athletes with FEI classification	Individual Championship for all grades
Silver	Open to athletes with either FEI or National Classification who have not competed at a CPEDI <sub>3</sub> * in the last 4 years	Novice A for all grades
Bronze	Open to athletes with a classification who have not competed at CPEDI <sub>2</sub> * in the last 4 years	Test 3, 10, 21, 31 and Grade V Intro to Para.

## Qualification

### Gold Championships (Winter and Gold Semi Finals)

Combinations must earn 12 points – up to eight of these points must be gained from Para Qualifiers and the remaining points can be made up by CPEDI<sub>3</sub>\* (a maximum of six points) and PYO Para classes

### Silver Championships (Winter and Summer Championships)

Combinations must earn 12 points – up to six of these points must be gained from Para Qualifiers and the remaining points can be made up by PYO Para classes

### Bronze Championships (Summer only)

Either 5 points from Bronze Qualifiers or PYO Para Classes, or if qualifying from Para Intro Shows an average of 66% over a minimum of 2 classes

## Section 14 – Competitor dress and saddlery

Tack and Equipment will be reviewed at the beginning of each season – 1 December and 18 June – all revisions will be published on the website and/or Rule Book.

Whips may be used at Premier Leagues unless selectors request otherwise.

There are a number of new bridles permitted for use by FEI and therefore British Dressage.

PS of Sweden – Pioneer, Nirak, High Jump, Jump Off and Elastic Concept. Shadow Horse Bridle with D Rings at Poll, Stubben Freedom 2500 Snaffle, Passier Fortuna Double and Osiris Bridle by vt-Horses. The Tota and PS of Sweden nosebands are also permitted.

Permitted Bits new for this year include Bombers Flexible Mullen, Happy Tongue Ported Barrel, Elliptical Cable and Loose Ring Ultra Comfy.

A supplementary handy pictorial tack and equipment guide will be available on line shortly.

### **Section 15 – Riding the test and penalties**

All horses should now wear a number on both sides of bridle or saddlecloth – there will be a two point deduction for riders using only one number.

Carrying a whip at Area Festival, Regionals and Championships without dispensation will result in elimination.

### **Section 16 - Judges**

#### **Positioning of Judges**

A jury usually consists of two, three or five judges. Judges may be positioned on the outside of the arena at E, H, C, M and B. The president sits at C, one fellow judge may sit at H or M (on the short side next to the judge at C) and the 3<sup>rd</sup> judge must sit at either B or E (one the long side not covered by the judge at H or M). Where 5 judges are used, they must be positioned three along the short side, either side of the judge at C and one at B and E. There should always be a judge at C.

### **Section 17 Combined training**

There will only be one National Championship for 2018.

### **Annex 1 – British Dressage Tests in use**

Prelim 17 has been replaced by Prelim 17A.

Novice 37 has been replaced by Novice 37A.

National Young Horse Tests have been replaced with National Young Horse Test for 4/5/6 year olds.